

Letters	Words Made	Definitions
AA . . . . .	AA . . . . .	a volcanic rock
AB . . . . .	AB . . . . .	an <b>ab</b> dominal muscle
---- . . . . .	BA . . . . .	the soul, in ancient Egyptian religion
AD . . . . .	AD . . . . .	(colloquial) an <b>ad</b> vertisement
---- . . . . .	DA . . . . .	a heavy Burmese knife
AE . . . . .	AE . . . . .	(Scots) one, also YAE
--- . . . . .	EA . . . . .	(dialect) a river
AF . . . . .	FA . . . . .	a musical note, also FAH
AG . . . . .	AG . . . . .	(short for) <b>ag</b> riculture
AH . . . . .	AH . . . . .	an interjection expressing surprise
---- . . . . .	HA . . . . .	expressing surprise
AI . . . . .	AI . . . . .	a three-toed sloth
AJ . . . . .	JA . . . . .	yes (from German)
AK . . . . .	KA . . . . .	to serve, also KAE
AL . . . . .	AL . . . . .	an East Indian tree
--- . . . . .	LA . . . . .	the sixth tone of the diatonic scale, also LAH
AM . . . . .	AM . . . . .	BE, to exist
---- . . . . .	MA . . . . .	a mother
AN . . . . .	AN . . . . .	the indefinite article
---- . . . . .	NA . . . . .	(Scots) no, not at all
AP . . . . .	PA . . . . .	a father
AR . . . . .	AR . . . . .	the letter R
AS . . . . .	AS . . . . .	Roman coin
AT . . . . .	AT . . . . .	a monetary unit of Laos
--- . . . . .	TA . . . . .	an expression meaning thank you
AW . . . . .	AW . . . . .	an interjection used to express sympathy
AX . . . . .	AX . . . . .	(US) to chop with a cutting tool
AY . . . . .	AY . . . . .	an affirmative vote, also AYE
--- . . . . .	YA . . . . .	an Asian pear
AZ . . . . .	ZA . . . . .	(slang) pizza
BE . . . . .	BE . . . . .	to exist

BI . . . . .	BI . . . . .	(short for) a <b>b</b> isexual
BO . . . . .	BO . . . . .	a pal, a buddy
--- . . . . .	OB . . . . .	(short for) an <b>o</b> bjection
BY . . . . .	BY . . . . .	a pass to the next round of a competition, etc.
CH . . . . .	CH . . . . .	a dialect form of I, also CHE
DE . . . . .	DE . . . . .	from (as used in names)
--- . . . . .	ED . . . . .	(short for) <b>e</b> ducation
DI . . . . .	DI . . . . .	DEUS, god
--- . . . . .	ID . . . . .	a fish of the carp family, aka silver orfe, also IDE
DO . . . . .	DO . . . . .	a party, celebration
--- . . . . .	OD . . . . .	a hypothetical force accounting for magnetism
EE . . . . .	EE . . . . .	(Scots) an eye
EF . . . . .	EF . . . . .	the letter F
--- . . . . .	FE . . . . .	a Hebrew letter]
EH . . . . .	EH . . . . .	to say 'Eh', expressing enquiry
--- . . . . .	HE . . . . .	a male person
EL . . . . .	EL . . . . .	(US) an <b>e</b> levated railroad
EM . . . . .	EM . . . . .	a unit of measurement in printing
--- . . . . .	ME . . . . .	the third note of the musical scale
EN . . . . .	EN . . . . .	a unit of measurement in printing
--- . . . . .	NE . . . . .	not
EO . . . . .	OE . . . . .	(Scots) a grandchild
EP . . . . .	PE . . . . .	a Hebrew letter
ER . . . . .	ER . . . . .	used to express hesitation
--- . . . . .	RE . . . . .	in tonic sol-fa, the second note of the scale
ES . . . . .	ES . . . . .	the letter S
ET . . . . .	ET . . . . .	EAT, to consume food
--- . . . . .	TE . . . . .	the seventh degree of any major musical scale
EW . . . . .	WE . . . . .	the first person plural pronoun
--- . . . . .	EW . . . . .	used to express disgust
EX . . . . .	EX . . . . .	the letter X
EY . . . . .	YE . . . . .	(archaic) you

EZ . . . . .	ZE . . . . .	gender neutral third person pronoun
FI . . . . .	IF . . . . .	a condition
FO . . . . .	OF . . . . .	belonging to
FY . . . . .	FY . . . . .	expressing disapproval
GI . . . . .	GI . . . . .	a karate suit
GO . . . . .	GO . . . . .	to move along
GU . . . . .	GU . . . . .	an old Shetland violin
--- . . . . .	UG . . . . .	to arouse loathing in
HI . . . . .	HI . . . . .	a greeting
HM . . . . .	HM . . . . .	expressing thoughtful consideration
HO . . . . .	HO . . . . .	to stop
--- . . . . .	OH . . . . .	to exclaim in surprise
HS . . . . .	SH . . . . .	requesting silence
HU . . . . .	UH . . . . .	used to express hesitation
IK . . . . .	KI . . . . .	the spirit of Japanese martial art
IL . . . . .	LI . . . . .	a Chinese unit of distance
IM . . . . .	MI . . . . .	the third note of the musical scale
IN . . . . .	IN . . . . .	to take in e.g. harvest
IO . . . . .	IO . . . . .	a cry of joy
--- . . . . .	OI . . . . .	a New Zealand bird
IP . . . . .	PI . . . . .	a letter in the Greek alphabet
IQ . . . . .	QI . . . . .	(Chinese) a life force
IS . . . . .	IS . . . . .	BE, to exist
--- . . . . .	SI . . . . .	an earlier form of ti, a musical note
IT . . . . .	IT . . . . .	the neuter of he she him or her
--- . . . . .	TI . . . . .	the seventh tone of the diatonic musical scale
IX . . . . .	XI . . . . .	the fourteenth letter of the Greek alphabet
JO . . . . .	JO . . . . .	a Scottish sweetheart
KO . . . . .	KO . . . . .	a Maori digging-stick
--- . . . . .	OK . . . . .	expressing assent
KY . . . . .	KY . . . . .	cattle, also KYE
LO . . . . .	LO . . . . .	(archaic) an interjection meaning look

MM . . . . .	MM . . . . .	an interjection expressing enjoyment
MO . . . . .	MO . . . . .	a <b>moment</b>
--- . . . . .	OM . . . . .	an intoned Hindu sacred symbol
MU . . . . .	MU . . . . .	a letter of the Greek alphabet
--- . . . . .	UM . . . . .	to express doubt or hesitation
MY . . . . .	MY . . . . .	possessive form of I
NO . . . . .	NO . . . . .	a negative reply or vote
--- . . . . .	ON . . . . .	to go on
NU . . . . .	NU . . . . .	a Greek letter
--- . . . . .	UN . . . . .	spelling of 'one' to reflect dialectal pronunciation
NY . . . . .	NY . . . . .	to approach
OO . . . . .	OO . . . . .	(Scots) wool
OP . . . . .	OP . . . . .	(short for) an <b>operation</b>
--- . . . . .	PO . . . . .	(short for) chamber <b>pot</b>
OR . . . . .	OR . . . . .	the heraldic tincture gold
OS . . . . .	OS . . . . .	(Latin) a bone
--- . . . . .	SO . . . . .	the fifth tone of the scale
OT . . . . .	TO . . . . .	in the direction of
OU . . . . .	OU . . . . .	(South Africa) a man, a bloke
OW . . . . .	OW . . . . .	an interjection expressing pain
--- . . . . .	WO . . . . .	(archaic) woe, also WAE
OX . . . . .	OX . . . . .	a hoofed mammal
OY . . . . .	OY . . . . .	a grandchild
--- . . . . .	YO . . . . .	an expression of calling for attention
OZ . . . . .	ZO . . . . .	(Tibetan) a cross between a yak and a cow
PU . . . . .	UP . . . . .	to raise
RU . . . . .	UR . . . . .	expressing hesitation
ST . . . . .	ST . . . . .	hush
SU . . . . .	US . . . . .	the first person plural pronoun
TU . . . . .	UT . . . . .	the musical tone C
UX . . . . .	XU . . . . .	the currency of Vietnam

UY . . . . . YU . . . . . a Chinese jade